

Ohio Artist Teaching His Techniques and Showing His Work in Dresden

The Dresden Summer Academy was started in 1998 by a non-profit organization and has turned into an annual event that is now in its 11th year. For two weeks during the summer, professional artists teach their skills to amateur artists from all over the world. A wide variety of techniques is being offered, such as painting, drawing, sculptures in wood, stone and acrylic resin, or various printmaking techniques, as well as installation and performance art, or jewelry design. Most recently, Dresden has started to invite artists from their sister cities to teach one of the summer courses. The opportunity to show some of their work in an exhibition as well as being featured in an accompanying catalogue that is offered to the teaching artists in addition to a salary makes this opportunity especially attractive.

This year, Michael Loderstadt, a professor in the art department of Kent State University, is teaching a class in etching and photogravure printing during the 11th Dresden Summer Academy. Professor Loderstedt spent a month in Dresden in November 2006 as one of the participants in the printmaking exchange program supported by the Ohio Arts Council and the City of Dresden. Earlier this year, Professor Loderstadt was able to show some of the prints that resulted from his residency in another exhibition in Dresden. His work will also be shown during the joint exhibition of all teaching artists of the summer academy in August.

New OSU Urban Arts Space Exhibition Featuring Current GCAC Exchange Artist in Dresden

What Time is This Place

July 10 – September 26, 2008

OSU Urban Arts Space, downtown Lazarus Building <http://arts.osu.edu/uas>

This project invites artists of all disciplines to discuss *place* as an "emblem of past, present, and future time" through the creation of site-responsive and time-specific work.

Using the OSU Urban Arts Space as their studio-in-situ, artists had the opportunity to respond, react, merge, define, revise, elaborate, and collaborate over a three-day-period (July 7-9), and create new work while on-site at the OSU Urban Arts Space. The creation of these works and the resulting exhibition coincide with a five-week studio / seminar course offered by OSU for graduate and undergraduate students. Those students were available as collaborative assistants during the three-day process.

Columbus artist and CCAD faculty member Tim Rietenbach is currently staying in Dresden on the GCAC / State of Saxony residency program. One of the art works in the exhibition is a piece by Matt Flegle, who converted email observations Tim sent to him from Dresden into wall drawings during the three days of installation.

Introducing the 2008 GCAC / State of Saxony Exchange Artists from Dresden

Dirk Lange

Dirk was born in Erbach (Hesse) and grew up in Rhineland-Palatinate. After he finished his Study at Maastricht Art Academy (NL) he moved to Dresden in 2002.

His latest works are (colored) pencil drawings on paper. He is interested in individual escapisms based on the aspiration of cultural "otherness". On a formal level, he tries to examine the relationships between ornaments, signs and images as different representational forms and their narrative capabilities.



We have the fire so everything will be good
colored pencil, pencil and ink
on paper
57x116inch; 2007

Juliane Köhler

Juliane prefers working on long and complex projects where she develops her art around specific ideas, using various media, often installations. Beside art, Juliane also majored in geography, which is reflected in many of her art works. During her time as a master student in Dresden, she did a number of projects with the intention of developing new mapping concepts, depicting the subjectivity of our perception of time and space.

In one of her latest works, Juliane installed artificial epiphytes on several huge, old trees in an almost forgotten palace garden to remind visitors of its changing history. The epiphytes are quotes ranging from the Bible to statements from local residents, and reflect the various stages in European landscaping history and the various aspects of man's relationship to nature. For further information, visit www.ueber-tage.de



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